

George

Theatre Technician

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WORK HIGHLIGHTS

Treasure Island (September 2023) The Oast Theatre, Tonbridge

- Lighting Designer & Operator
- Working with the director to create a lighting design for the show, using ETC Eos & operating each show, with QLab firing a number of the cues.

Chitty Chitty Bang Bang - TWODS (May 2023) Assembly Hall Theatre, Tunbridge Wells

- Followspot Operator
- Collaborating with the Lighting Designer during rehearsals, and operating the Followspot during the shows.

Little Shop of Horrors – Mead School (August 2022) Trinity Theatre, Tunbridge Wells

- Lighting Designer 2 & Operator
- Co-designing most of the show, mainly focusing on the use of intelligent fixtures throughout the show.

Chicago (August 2023) Trinity Theatre, Tunbridge Wells

- Sound Designer & Operator
- Managing all aspects of sound in the show, additionally working with the MD with edits to StageTracks@.
- Mixing the show with around 25 wireless microphones, backing tracks & monitor mixes

For a more comprehensive list of the shows I have worked on, please visit my website.

EDUCATION

Production Arts
The BRIT School | Selhurst, London
2023 - 2025

PROFILE

Hi, I'm George. A versatile Theatre Technician, passionate about creating the best experience for the audience, no matter the type of show or event. With around 4 years of experience, I am very knowledgeable in both Sound & Lighting. From Rigging lighting fixtures, speakers or projectors to program & operating them; I have a history of pushing the limits of innovation and providing cutting-edge solutions, which have led to some of the most prosperous performances for the theaters I've been involved with.

I am passionate about the performing and creative arts industry and am highly proactive to ensure the highest level of quality of work. I love to experience new challenges to create incredible experiences and art for audiences.

SKILLS

- Proficient in ETC EOS, Lightkey, LXFree, etc.
- Good knowledge of Lighting systems, networking & various protocols
- Good knowledge of rigging, maintenance & use of handtools
- Good knowledge of GrandMA, Avolites & Dot2 consoles
- Fair Knowledge of various lighting fixtures
- Great attention to detail, communication & working as a team
- Advanced knowledge of QLab 4/5
- Knowledge of Yamaha QL/CL, Behringer X-Air & PreSonus Sound Mixers
- Knowledge of Logic Pro, Mainstage, Audacity, Adobe Audition, Photoshop & Premier Pro.
- Good understanding of OSC, Dante, Timecode etc.